

♩=152
Ribbon Crasher

mp

TenorLine

BassLine
Mute with LH
mp

Cymbal Line

SusCym

Metal Combo
Shaker
mp

Rack Combo A
mp

Rack Combo B
mp

Djembe

Chimes

Glockenspiel

Xylo
Articulate Mallets
mp

Vibes

Vibes

Marimba
Articulate Mallets
mp

Marimba

Timpani
mp

8

Snare *f*

Tenors *f*

Bass Dr *f*

Cym.L Scrape, Sizzle

SusCym China

Metal Br. Dr *f* Cowbell *f* Br. Dr *f*

RackA *f*

RackB *mf* BD

Djem

Chim.

Glock.

Xylo *f* *f* *ff*

Vibes *f* *ff*

Vibes *f* *ff*

Mar. *f* *f* *ff*

Mar. *f* *ff*

Timp. *f* *ff*

15

A Ribbon Crasher

Snare *mp*

Tenors *mp* r etc.

Bass Dr

Cym.L. Scrape Open Taps Closed Taps Sizzle *mp*

SusCym

Metal Sliegh Bells- but really something more dry if you have it. *mp*

RackA China Ride Cymbal *mp*

RackB

Djem

Chim.

Glock.

Xylo

Vibes *mp*

Vibes *mp*

Mar. *mp*

Mar.

Timp. *mp*

B Careful RH does not get too heavy

Snare *mf*

Tenors *mf*

Bass Dr

Cym.L *mf*

SusCym

Metal *mf*
Sliegh Bells- but really something more dry if you have it.

RackA *mf*
Ride Cymbal

RackB

Djem

Chim.

Glock. *mf*

Xylo

Vibes *mf*

Vibes *mf*

Mar. *mf*

Mar.

Timp. *mf*

29

C

Snare

Tenors

Bass Dr

Cym.L

SusCym

Metal

RackA

RackB

Djem

Chim.

Glock.

Xylo

Vibes

Vibes

Mar.

Mar.

Timp.

p

Mute w/LH

Scrape

Sizzle

SD close to edge

mp

Snare *mp* *f*

Tenors *mp* *f*

Bass Dr Mute w/LH *mp* *f*

Cym.L Scrape Sizzle Scrape Sizzle *mp* *f* Open Taps Slide ending on 4

SusCym

Metal *mp* *f* Ride Cym. Bell

RackA SD close to edge *mp* *f* BD

RackB *mf*

Djem

Chim. *mf* Consider smaller Atricleuate Mallets
Marching Xylo Mallets w/Plastic Head

Glock. *mp*

Xylo *p* *f*

Vibes *mf* *f*

Vibes *mf* *f*

Mar. *mp* *f*

Mar. *mp* *f*

Timp. *mp* *f*

This musical score is for a percussion ensemble, starting at measure 42. The instruments and their parts are as follows:

- Snare:** Features a complex rhythmic pattern with many accents and dynamic markings.
- Tenors:** Plays a steady eighth-note pattern with accents.
- Bass Dr:** Plays a steady eighth-note pattern with accents.
- Cym.L:** Includes specific effects: "Sizzles" at the beginning and end, "Open Taps" in the middle, and "Slide ending on 4".
- SusCym:** Plays sustained chords with long notes.
- Metal:** Features a rhythmic pattern with a dynamic marking of *f* (forte) and the instruction "Ride Cym. Bell".
- RackA:** Includes a dynamic marking of *f* and the instruction "BD".
- RackB:** Plays a steady eighth-note pattern with a dynamic marking of *mf* (mezzo-forte).
- Djem:** Remains silent throughout this section.
- Chim.:** Plays a melodic line with a dynamic marking of *mf*.
- Glock.:** Remains silent throughout this section.
- Xylo:** Plays a melodic line with a dynamic marking of *f*.
- Vibes (two staves):** Play a melodic line with a dynamic marking of *f*.
- Mar. (two staves):** Play a melodic line with a dynamic marking of *f*.
- Timp.:** Plays a melodic line with a dynamic marking of *f*.

48 $\text{♩} = 152$ **E** $\text{♩} = 152$

Snare *f* *mp*

Tenors *mp*

Bass Dr *f*

Cym.L Sizzle Open Taps *f* *mp*

SusCym

Metal Br. Dr. Cr. Cym. China Ride *f*

RackA Toms *f* Br. Dr.

RackB BD *f* Tri. *mf*

Djem Open slap Bass Slap Open *f*

Chim.

Glock. *f*

Xylo *f*

Vibes *f*

Vibes *f*

Mar. *f*

Mar. *f*

Timp. *f*

This page contains a detailed musical score for a percussion ensemble, starting at measure 56. The instruments and their parts are as follows:

- Snare:** Features a complex rhythmic pattern with dynamics ranging from *f* to *mp*. It includes a section of rolls marked with 'r' and 'l'.
- Tenors:** Plays a melodic line with dynamics from *mp* to *f*.
- Bass Dr:** Provides a steady, rhythmic accompaniment with dynamics from *f* to *mp*.
- Cym.L:** Includes parts for Scrape and Sizzle, with dynamics from *f* to *mf*.
- SusCym:** Features a sustained cymbal effect in the later measures.
- Metal:** Includes parts for China and Br. Dr. dynamics range from *f* to *mp*.
- RackA:** Features a Tom part with a dynamic of *f*.
- RackB:** Features a complex rhythmic pattern with various articulations.
- Djem:** Includes parts for Open, slap, Bass, and Slap, with a dynamic of *f*.
- Chim:** A chime part, mostly silent in this section.
- Glock:** Plays a melodic line with dynamics from *f* to *mp*.
- Xylo:** Plays a melodic line with dynamics from *f* to *mp*.
- Vibes (two staves):** Play melodic lines with dynamics from *f* to *mp*.
- Mar. (two staves):** Play melodic lines with dynamics from *f* to *mp*.
- Timp:** Provides a melodic line with a dynamic of *mp*.

Three Bar Phrases for Drill 3+3

63 **F** SD Body Work- BD's can do body for both SD and TN features

Score for Snare, Tenors, Bass Dr, Cym.L, SusCym, Metal, RackA, RackB, Djem, Chim., Glock., Xylo, Vibes, Mar., and Timp.

Snare: Features complex rhythmic patterns with accents and a *f* dynamic. Includes markings: Split, Tenor Body Work.

Tenors: Features patterns with accents and a *f* dynamic. Includes marking: Split.

Bass Dr: Features patterns with accents and a *f* dynamic. Includes marking: 4.

Cym.L: Features patterns with accents and markings: Taps, Sizzles.

SusCym: Features sustained notes with a *f* dynamic.

Metal: Features patterns with accents and markings: Br. Dr. w/ Sticks, 4, Splash. Dynamics include *f* and *mf*.

RackA: Features patterns with accents and marking: WB, 4. Dynamic: *f*.

RackB: Features patterns with accents and marking: Ride Cym Bell, 4. Dynamic: *f*.

Djem: Features patterns with accents.

Chim.: Features patterns with accents.

Glock.: Features patterns with accents and markings: 4. Dynamics include *f* and *mp*.

Xylo: Features patterns with accents and markings: 4. Dynamics include *f* and *mf*.

Vibes (top two staves): Features patterns with accents and markings: 4. Dynamics include *f* and *mp*.

Mar. (top two staves): Features patterns with accents and markings: 4. Dynamics include *f* and *mp*.

Timp.: Features patterns with accents and markings: 4. Dynamics include *f*, *mp*, and *mf*.

69 **G** Ensemble Body Work

H With Band Backfield, this might be too much in drums cut material if needed.

This musical score is for a percussion ensemble. It features 15 staves for various instruments: Snare, Tenors, Bass Dr, Cym.L, SusCym, Metal, RackA, RackB, Djem, Chim., Glock., Xylo, Vibes (two staves), Mar. (two staves), and Timp. The score is written in 4/4 time with a key signature of one flat (Bb). It begins at measure 69 with a tempo of 152 and an acceleration. The music is characterized by complex rhythmic patterns, including many sixteenth and thirty-second notes, and frequent use of accents and dynamic markings such as *f*, *mf*, and *mp*. Specific performance instructions include "Lift" for the Snare and Tenors, "Power Crash" for Cym.L, "Cr. Cym" for Metal, "Toms" for RackA, "BD" for RackB, and "Shaker" for RackB. A section starting at measure 74 is marked "To Dread Locks". The score concludes at measure 77 with a tempo change to 170.

This musical score is for a percussion ensemble, starting at measure 76. The instruments and their parts are as follows:

- Snare:** Features a rhythmic pattern of eighth notes with accents, transitioning to a more complex pattern in the final measures. Dynamics range from *f* to *ff*.
- Tenors:** Plays a steady eighth-note pattern, with a note change to "To Regular Sticks" indicated in the final measures. Dynamics include *f* and *ff*.
- Bass Dr:** Plays a consistent eighth-note pattern throughout. Dynamics range from *f* to *ff*.
- Cym.L:** Remains silent until the final measures, where it plays "Sizzle" and "Open Taps" patterns. Dynamics include *f*.
- SusCym:** Remains silent throughout the score.
- Metal:** Plays a series of eighth notes with a "+" symbol above each note, indicating a specific playing technique. Dynamics range from *f* to *ff*.
- RackA:** Remains silent until the final measures, where it plays "Ride Bell" and "w/SD" patterns. Dynamics include *f*.
- RackB:** Plays a continuous eighth-note pattern. Dynamics range from *mf* to *f*. A note change to "BD/Muted Like Kick Drum" is indicated in the final measures.
- Djem:** Remains silent until the final measures, where it plays "Bass" and "Open Slap" patterns. Dynamics include *f*.
- Chim.:** Remains silent until the final measures, where it plays a single note. Dynamics include *f*.
- Glock.:** Plays a melodic line with chords. Dynamics range from *mp* to *f*.
- Xylo:** Plays a melodic line with chords. Dynamics range from *mp* to *f*.
- Vibes (two staves):** Play a melodic line with chords. Dynamics range from *mp* to *f*.
- Mar. (two staves):** Play a melodic line with chords. Dynamics range from *mp* to *f*.
- Timp.:** Plays a melodic line with chords. Dynamics range from *f* to *ff*.

This musical score is for a percussion ensemble, starting at measure 85. The instruments and their parts are as follows:

- Snare:** Features a complex rhythmic pattern with various accents and dynamics, including triplets in the final measures.
- Tenors:** Plays a melodic line with accents and dynamics, also featuring triplets.
- Bass Dr:** Provides a steady bass line with accents and dynamics, including sextuplets in the final measures.
- Cym.L:** Includes specific effects: "Scrape Clank", "Sizzle", and "Open Taps".
- SusCym:** Plays sustained chords with long notes.
- Metal:** Remains silent throughout the piece.
- RackA:** Plays a rhythmic pattern of eighth notes.
- RackB:** Plays a rhythmic pattern of eighth notes.
- Djem:** Plays a rhythmic pattern of eighth notes.
- Chim.:** Plays a melodic line with long notes.
- Glock.:** Plays a melodic line with eighth notes.
- Xylo:** Plays a melodic line with eighth notes.
- Vibes:** Three Vibraphone parts, each playing a melodic line with eighth notes.
- Mar.:** Two Maracas parts, each playing a rhythmic pattern of eighth notes.
- Timp.:** Plays a rhythmic pattern of eighth notes.

93

Snare *f* r r l r r l r l r r l r r l r r l r r l r etc

Tenors *f*

Bass Dr *f*

Cym.L *f*

SusCym

Metal *f* Cym.

RackA *f* Cym.

RackB *f* BD

Djem

Chim. *f*

Glock. *f*

Xylo *f*

Vibes *f*

Vibes *f*

Mar. *f*

Mar. *f*

Timp. *f*

100

This musical score page, numbered 100, details the percussion parts for a piece. The instruments listed on the left are Snare, Tenors, Bass Dr, Cym.L, SusCym, Metal, RackA, RackB, Djem, Chim., Glock., Xylo, Vibes (two staves), Mar. (two staves), and Timp. The score is organized into four measures. The Snare and Tenors parts feature complex rhythmic patterns with triplets and sixteenth notes, and include dynamic markings like *f* and *etc.*. The Bass Dr part has a steady eighth-note pattern with triplet markings. The Cym.L part has a simple quarter-note pattern. The SusCym part features sustained chords. The Metal part includes a *Br. Dr.* (brass drum) part with a *f* dynamic. The RackA part includes *China* and *Cr. Cym.* (crash cymbal) parts. The RackB part includes *Toms* and *BD* (bass drum) parts. The Chim., Glock., Xylo, and Vibes parts have melodic lines with triplet markings. The Mar. parts have melodic lines with triplet markings. The Timp. part has a melodic line with triplet markings and a *f* dynamic marking.

104

This musical score is for a percussion ensemble, starting at measure 104. The instruments and their parts are as follows:

- Snare:** Features a complex rhythmic pattern with triplets and sixteenth notes, including a 'Lift' instruction at the beginning of the third measure.
- Tenors:** Mirrors the Snare's rhythmic pattern with a similar melodic contour.
- Bass Dr:** Plays a steady eighth-note pattern, with 'Lift' and triplet markings in the third measure.
- Cym.L:** Provides a sustained cymbal texture with a few notes.
- SusCym:** Remains silent throughout the passage.
- Metal:** Remains silent throughout the passage.
- RackA:** Features a few notes, with a 'Lift' instruction in the third measure.
- RackB:** Plays a few notes, with a 'w/Gong' instruction in the fifth measure.
- Djem:** Remains silent throughout the passage.
- Chim.:** Plays a melodic line with triplet markings.
- Glock.:** Plays a melodic line with a 'To Cym.' instruction in the third measure.
- Xylo:** Plays a melodic line with a 'To Cym' instruction in the third measure.
- Vibes (two staves):** Play melodic lines with 'To Cym' instructions and 'Lift' markings.
- Mar. (two staves):** Play melodic lines with 'To Cym' instructions and 'Lift' markings.
- Timp.:** Provides a melodic line with a 'Lift' instruction in the third measure.

SnareLine

$\text{♩} = 152$
Ribbon Crasher

12/8

mp

5

f

10

14

A Ribbon Crasher

mp

18

22

B Careful RH does not get too heavy

mf

26

30

C

p

34

mp

SnareLine

38 **D**

f

42

45

48 $\text{♩} = 152$

Follow Dynamic Cues Very Closely

54 **E** $\text{♩} = 152$

f mp f mp f mp

59

f mp

Three Bar Phrases for Drill 3+3

F SD Body Work- BD's can do body for both SD and TN features

Split

66 **G** Ensemble Body Work

f accel. $\text{♩} = 152$ $\text{♩} = 170$

Tenor Body Work

H With Band Backfield, this might be too much in drums cut material if needed.

72

mf p

77

SnareLine

84 **I**

f

87

91 **J**

f

96

101

105

TenorLine

$\text{♩} = 152$

3 3

f

10

15 **A**

mp etc.

20

B

mf

28

C

4 3

TenorLine

39 **D**
mp *f*

43

47 $\text{♩} = 152$
f

53 **E** $\text{♩} = 152$
mp *mp* *f*

58
mp *mf* *f* *mp*

F *f* Split

68 **G** Split *f* Lift!
accel. $\text{♩} = 152$ $\text{♩} = 170$

72 **H** To Dread Locks
p *r r r etc.*

79 **I** To Regular Sticks
f *r r r etc.*

85

TenorLine

89

Musical notation for measures 89-92. It features a sequence of eighth notes and triplets, with fingerings indicated by 'r' and 'l' below the notes. Accents (>) are placed above several notes. The notation ends with a double bar line.

J

Musical notation for measures 93-97, starting with a box containing the letter 'J'. It includes triplets and eighth notes with fingerings 'r' and 'l'. A dynamic marking 'f' is written below the first measure. The notation ends with a double bar line.

98

Musical notation for measures 98-102. It contains triplets and eighth notes with fingerings 'r' and 'l'. A dynamic marking 'f' is present at the beginning. The notation ends with a double bar line.

103

Musical notation for measures 103-107. It includes triplets and eighth notes with fingerings 'r' and 'l'. A dynamic marking 'f' is present at the beginning. A 'Lift' instruction is written above the fourth measure. The notation ends with a double bar line.

BassLine

♩=152
Mute with LH

12/8

mp

5

f

10

13

A

22

B

27

31

C
Mute w/LH

p

36

Mute w/LH

mp

BassLine

D

f

44

48

52

E ♩=152

f

59

f *mp*

F

f

66

G

71

BassLine

accel. ♩=152. ----- ♩=170

73

mp *mp*

H

80

f

I

86

91

f

J

96

101

105

Cymbal Line

♩=152

12/8

3 5

14

Scrape. Sizzle

A Scrape Open Taps Closed Taps Sizzle

mp

19

B

mf

30

C Scrape Sizzle Scrape Sizzle

p

36

Scrape Sizzle Scrape Sizzle

mp

D

Open Taps Slide ending on 4 Sizzles

Open Taps Slide ending on 4

46

Sizzles

♩=152

Cymbal Line

E $\text{♩} = 152$
Sizzle Open Taps Scrape Sizzle

f mp f mp f mp mf f

61 **F**

Taps Sizzles

66 **G**

Sizzles

71 **accel.** $\text{♩} = 152$
Power Crash

mp f

H $\text{♩} = 170$ **I**
Sizzle Open Taps Scrape Clank Sizzle Open Taps Scrape Clank

f

90 **J**

f

99

SusCym

♩=152

China

10

A

B

C

D

E

F

G

H

I

J

101

The musical score consists of ten systems of notation, each representing a different section of the piece. The notation is written on a single staff with a treble clef. The time signature is 12/8. The tempo is marked as ♩=152. The score includes various rhythmic markings such as triplets (3), sextuplets (6), and septuplets (7). Section labels A through J are placed above the staff. The score also includes dynamic markings like mf and f , and articulation marks like accents and slurs. The piece concludes with a final measure marked with a double bar line and a repeat sign.

Metal Combo

♩=152
Shaker

5/8

mp

5

mp *f*

10

Cowbell

f *f* **2**

A Sliegh Bells- but really something more dry if you have it.

mp

B Sliegh Bells- but really something more dry if you have it.

mf

27

C

p

36

mp

D Ride Cym. Bell

f

Metal Combo

44 Ride Cym. Bell

f

48 Br. Dr. $\text{♩} = 152$ Cr. Cym. China

f

54 **E** $\text{♩} = 152$ Ride China Br. Dr.

f *f*

60 China **F** Br. Dr. w/ Sticks

mp *f* *mf*

66 Splash **G** Cr. Cym.

f *f*

73 $\text{♩} = 170$ **H** Tri.

mp

79

f

85 **I** **J** Cym.

f

101 Br. Dr.

f

Rack Combo A

♩=152

5

mp

5

mp *f*

10

5

China **A** Ride Cymbal

mp

19

23

B Ride Cymbal

mf

27

31

C SD close to edge

p

35

SD close to edge

mp

39

D BD

f *f*

Rack Combo A

46 $\text{♩} = 152$
Toms
f 3 3 3

52 Br. Dr. $\text{♩} = 152$ Toms
f 4 2

F WB
f 2 4

G Toms
mp *f* *f* 2 2

H $\text{♩} = 170$ **I** Ride Bell w/SD
f 8

90 **J** Cym.
f 2

101 China Cr. Cym.
f 2

Rack Combo B

♩=152

5

mp

5

mp *mf*

10

BD

A

3 2 6

B 8 **C** 4 **D** 4

mf

42

mf

46

BD

BD ♩=152

f

53

E ♩=152

Tri.

mf

57

4

F

3

Rack Combo B

66 Ride Cym Bell **G** BD

f *f*

73 ~~2~~ $\text{♩} = 170$ **H** Shaker

mp

80 **I** BD/Muted Like Kick Drum

mf

85

91 **J** BD

f

101 Toms BD w/Gong

f

Djembe

$\text{♩} = 152$

3 5 6

A 2 6 **B** 8 **C** 4

36 **D** 4 8 $\text{♩} = 152$ 6 $\frac{12}{8}$

E $\text{♩} = 152$
Open slap Bass Slap Open Open slap Bass Slap Open Open slap Bass Slap Open
f

58 Open slap Bass Slap Open Slaps *f* 2

F 3 **G** 2 4

73 $\text{♩} = 152$ $\text{♩} = 170$ **H** 2 8 **I** Bass Open Slap *f*

86

91 **J** 2 8 2 6

The image shows a musical score for Djembe, consisting of ten systems of notation. Each system represents a different rhythmic pattern or section, labeled A through J. The notation includes rests, slurs, and specific rhythmic markings such as 'slap', 'Bass', and 'Open'. Dynamics like 'f' (forte) are indicated. The score starts with a tempo of 152 bpm and changes to 170 bpm for section H. The time signature is primarily 12/8, with some sections in 4/4. The patterns are: A (2, 6, 8, 4), B (4, 8, 6), C (4), D (4, 8, 6), E (a complex sequence of slaps, bass, and open notes), F (3, 2, 4), G (2, 4), H (2, 8, Bass, Open, Slap), I (Bass, Open, Slap), J (2, 8, 2, 6).

Chimes

♩=152

3 5 6

A 2 6 **B** 8 **C** 4

36 **D** Consider smaller Atricleuate Mallets
Marching Xylo Mallets w/Plastic Head

36 *mf*

43 *mf*

48 ♩=152 **E** ♩=152 **F** 3

66 **G** 2 4 2

H ♩=170 **I** 8 *f*

91 **J** 2 *f*

101 2

Glockenspiel

♩=152

3 5 6

A

23 **B**

mf

29 **C**

p

36 **D**

mp 8

48 ♩=152

f 3 3 3 2

E ♩=152

f

60

mp

F

f 2

Glockenspiel

68 G

mp 4 *f* 3

73 H ♩ = 170

f 2 *mf* 2 *mp* 2 2

82 I

f

87

91 J

f 2

101

2 To Cym. 2 x

Xylo

$\text{♩} = 152$
Articulate Mallets
mp

5

10

A

4 2 6

B 8 **C**

p

36

p

D

f

44

f

48

$\text{♩} = 152$

f

3 3 3 3 2

Xylo

E ♩ = 152

Musical staff E: Treble clef, key signature of two flats, 12/8 time signature. The piece begins with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, with some triplet-like patterns. There are slurs under the first and second measures.

59

Musical staff 59: Treble clef, key signature of two flats, 12/8 time signature. The piece starts with a fortissimo (*ff*) dynamic, featuring a series of chords with a grace note. The dynamic then changes to mezzo-piano (*mp*) for the remainder of the staff.

F

Musical staff F: Treble clef, key signature of two flats, 12/8 time signature. The piece starts with a forte (*f*) dynamic. It features a series of chords with a grace note, followed by a melodic line with accents. The dynamic changes to mezzo-forte (*mf*) for the final measure, which contains a four-measure rest.

66

Musical staff 66: Treble clef, key signature of two flats, 12/8 time signature. The piece starts with a forte (*f*) dynamic. It features a series of chords with a grace note, followed by a melodic line with accents. The dynamic changes to mezzo-piano (*mp*) for the final measure, which contains a four-measure rest.

G

Musical staff G: Treble clef, key signature of two flats, 12/8 time signature. The piece starts with a forte (*f*) dynamic. It features a series of chords with a grace note, followed by a melodic line with accents. The dynamic changes to forte (*f*) for the final measure, which contains a four-measure rest.

H ♩ = 170

Musical staff H: Treble clef, key signature of two flats, 12/8 time signature. The piece starts with a mezzo-piano (*mp*) dynamic. It features a series of chords with a grace note, followed by a melodic line with accents. The dynamic changes to mezzo-piano (*mp*) for the final measure, which contains a four-measure rest.

I

Musical staff I: Treble clef, key signature of two flats, 12/8 time signature. The piece starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, with some triplet-like patterns.

89

Musical staff 89: Treble clef, key signature of two flats, 12/8 time signature. The piece starts with a forte (*f*) dynamic. It features a series of chords with a grace note, followed by a melodic line with accents. The dynamic changes to forte (*f*) for the final measure, which contains a four-measure rest.

J

Musical staff J: Treble clef, key signature of two flats, 12/8 time signature. The piece starts with a forte (*f*) dynamic. It features a series of chords with a grace note, followed by a melodic line with accents. The dynamic changes to forte (*f*) for the final measure, which contains a four-measure rest.

99

Musical staff 99: Treble clef, key signature of two flats, 12/8 time signature. The piece starts with a forte (*f*) dynamic. It features a series of chords with a grace note, followed by a melodic line with accents. The dynamic changes to forte (*f*) for the final measure, which contains a four-measure rest.

Xylo

103

Musical notation for Xylophone part, measure 103. The notation is on a single staff with a treble clef and a key signature of one flat (Bb). The measure contains the following notes: a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The next measure contains a quarter note Bb4, a quarter note A4, and a quarter note G4. The third measure contains a half note F4. The fourth measure contains a half note E4. The fifth measure contains a whole note D4. The sixth measure contains a whole note C4. The seventh measure contains a whole note Bb3. The eighth measure contains a whole note A3. The ninth measure contains a whole note G3. The tenth measure contains a whole note F3. The eleventh measure contains a whole note E3. The twelfth measure contains a whole note D3. The thirteenth measure contains a whole note C3. The fourteenth measure contains a whole note Bb2. The fifteenth measure contains a whole note A2. The sixteenth measure contains a whole note G2. The seventeenth measure contains a whole note F2. The eighteenth measure contains a whole note E2. The nineteenth measure contains a whole note D2. The twentieth measure contains a whole note C2. The notation ends with a double bar line.

To Cym **2**

x

Vibes

♩=152

3 5

f *ff*

Detailed description: This staff begins with a treble clef and a key signature of two flats. It starts with a whole rest, followed by a triplet of eighth notes and a quintuplet of eighth notes. The music then continues with a series of chords and notes, with dynamic markings *f* and *ff* indicating increasing volume. There are also some performance markings like 'x' above the staff.

14

A

2

mp

Detailed description: This staff is marked with a box 'A'. It begins with a triplet of eighth notes, followed by a series of eighth and quarter notes. The dynamic marking *mp* is present. The staff ends with a double bar line.

20

Detailed description: This staff continues the melodic line with eighth and quarter notes. It features some slurs and a double bar line at the end.

B

mf

Detailed description: This staff is marked with a box 'B'. It contains a series of eighth and quarter notes with a dynamic marking of *mf*. The staff ends with a double bar line.

30

C

mp

Detailed description: This staff is marked with a box 'C'. It starts with eighth notes, followed by a whole rest, and then continues with eighth and quarter notes. The dynamic marking *mp* is present. The staff ends with a double bar line.

36

mf

Detailed description: This staff continues the melodic line with eighth and quarter notes. The dynamic marking *mf* is present. The staff ends with a double bar line.

D

f

Detailed description: This staff is marked with a box 'D'. It features a series of eighth and quarter notes with a dynamic marking of *f*. The staff ends with a double bar line.

44

f

Detailed description: This staff continues the melodic line with eighth and quarter notes. The dynamic marking *f* is present. The staff ends with a double bar line.

48

♩=152

f

Detailed description: This staff begins with a treble clef and a key signature of two flats. It starts with a whole rest, followed by a series of chords and notes. The tempo marking ♩=152 and dynamic marking *f* are present. The staff ends with a double bar line and a final chord.

Vibes

E $\text{♩} = 152$

f *f*

59

ff *mp*

F

f *mf* *f* *mp*

G

f *f*

73 $\text{♩} = 170$

H

f *mp* *mp* *mp* *mp* *mp* *mp* *mp*

I

f

88

f

J

f

97

f

101

f **2**

Vibes

♩=152

3 5

f *ff*

X

X

Detailed description: This staff contains measures 1 through 13. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 12/8 time signature. The tempo is marked as quarter note = 152. Measures 1-2 are whole rests. Measure 3 contains a triplet of eighth notes. Measure 4 contains a quintuplet of eighth notes. Measures 5-6 feature a melodic line starting on G4, moving down to E4, D4, and C4, with dynamics *f* and *ff* respectively. Measures 7-13 are whole rests. There are two 'X' marks above the staff at measures 7 and 13.

14

A

2

mp

Detailed description: This staff contains measures 14 through 19. It starts with measure 14, which has a triplet of eighth notes. Measure 15 begins section 'A' with a melodic line starting on G4, moving to E4, D4, and C4. The dynamic is *mp*. Measures 16-19 continue the melodic line with various rhythmic patterns and slurs.

20

Detailed description: This staff contains measures 20 through 29. It continues the melodic line from the previous staff with various rhythmic patterns and slurs.

B

mf

Detailed description: This staff contains measures 30 through 38. It begins section 'B' with a melodic line starting on G4, moving to E4, D4, and C4. The dynamic is *mf*. Measures 31-38 continue the melodic line with various rhythmic patterns and slurs.

30

C

4

mf

Detailed description: This staff contains measures 39 through 42. It begins section 'C' with a melodic line starting on G4, moving to E4, D4, and C4. Measure 40 has a quintuplet of eighth notes. Measure 41 has a whole rest. Measure 42 continues the melodic line. The dynamic is *mf*.

39

D

f

Detailed description: This staff contains measures 43 through 47. It begins section 'D' with a melodic line starting on G4, moving to E4, D4, and C4. The dynamic is *f*. Measures 44-47 continue the melodic line with various rhythmic patterns and slurs.

43

f

Detailed description: This staff contains measures 48 through 47. It continues section 'D' with a melodic line starting on G4, moving to E4, D4, and C4. The dynamic is *f*. Measures 49-47 continue the melodic line with various rhythmic patterns and slurs.

48

♩=152

X

X

12

8

Detailed description: This staff contains measures 48 through 52. It begins section 'D' with a melodic line starting on G4, moving to E4, D4, and C4. The tempo is marked as quarter note = 152. Measures 49-52 continue the melodic line with various rhythmic patterns and slurs. There are two 'X' marks above the staff at measures 48 and 52. The piece ends with a double bar line and the number 12 over an 8/8 time signature.

Vibes

E ♩ = 152

Staff E: Treble clef, key signature of two flats, 12/8 time signature. The music consists of eighth notes with a dynamic marking of *f* (forte) and a hairpin crescendo.

59

Staff 59: Treble clef, key signature of two flats, 12/8 time signature. The music consists of eighth notes with a dynamic marking of *ff* (fortissimo) and a hairpin crescendo.

F

Staff F: Treble clef, key signature of two flats, 12/8 time signature. The music consists of eighth notes with a dynamic marking of *f* and a hairpin crescendo. There are four-measure rests indicated by a '4' above the staff.

G

Staff G: Treble clef, key signature of two flats, 12/8 time signature. The music consists of eighth notes with a dynamic marking of *f* and a hairpin crescendo. There are four-measure rests indicated by an 'X' above the staff.

73

Staff H: Treble clef, key signature of two flats, 4/4 time signature. The music consists of chords with a dynamic marking of *f* and a hairpin crescendo. The tempo marking is ♩ = 170. There are four-measure rests indicated by a '4' above the staff.

I

Staff I: Treble clef, key signature of two flats, 12/8 time signature. The music consists of eighth notes with a dynamic marking of *f* and a hairpin crescendo.

88

Staff 88: Treble clef, key signature of two flats, 12/8 time signature. The music consists of eighth notes with a dynamic marking of *f* and a hairpin crescendo. There are four-measure rests indicated by an 'X' above the staff.

J

Staff J: Treble clef, key signature of two flats, 12/8 time signature. The music consists of eighth notes with a dynamic marking of *f* and a hairpin crescendo. There are triplet markings (3) above the notes.

97

Staff 97: Treble clef, key signature of two flats, 12/8 time signature. The music consists of eighth notes with a dynamic marking of *f* and a hairpin crescendo. There are triplet markings (3) above the notes.

101

Staff 101: Treble clef, key signature of two flats, 12/8 time signature. The music consists of eighth notes with a dynamic marking of *f* and a hairpin crescendo. There are four-measure rests indicated by an 'X' above the staff.

Marimba

$\text{♩} = 152$
Articulate Mallets

mp

5

f

10

f *ff* *f*

2
2

A

mp

20

B

mf

Marimba

28

Musical notation for measures 28-31. The treble clef staff contains a continuous eighth-note melody in a B-flat major key signature. The bass clef staff contains whole rests.

C

Musical notation for measures 32-35, marked with a *p* dynamic. The treble clef staff features a pattern of eighth notes and chords. The bass clef staff contains whole rests.

36

Musical notation for measures 36-39, marked with an *mp* dynamic. The treble clef staff continues with eighth-note patterns and chords. The bass clef staff contains whole rests.

D

Musical notation for measures 40-43, marked with an *f* dynamic. The treble clef staff features eighth-note patterns and chords. The bass clef staff contains whole rests.

44

Musical notation for measures 44-47, marked with an *f* dynamic. The treble clef staff continues with eighth-note patterns and chords. The bass clef staff contains whole rests.

48

Musical notation for measures 48-51. Measure 48 is marked with a tempo of $\text{♩} = 152$ and an *f* dynamic. The treble clef staff shows a sequence of chords and notes. The bass clef staff contains whole rests. The piece concludes with a double bar line and repeat sign.

Marimba

E ♩ = 152

First system of musical notation (measures 47-50). The treble clef staff contains a melodic line with a dynamic marking of *f* and a crescendo hairpin. The bass clef staff is mostly empty with a few notes. The key signature has two flats and the time signature is 12/8.

59

Second system of musical notation (measures 51-54). The treble clef staff has a dynamic marking of *ff* and contains chords with grace notes. The bass clef staff has a dynamic marking of *mp* and contains a melodic line. The key signature has two flats and the time signature is 12/8.

F

Third system of musical notation (measures 55-58). The treble clef staff has a dynamic marking of *f* and contains a melodic line with accents and a four-measure phrase. The bass clef staff has a dynamic marking of *mf* and contains a four-measure phrase. The key signature has two flats and the time signature is 12/8.

66

Fourth system of musical notation (measures 59-62). The treble clef staff has a dynamic marking of *f* and contains a melodic line with accents and a four-measure phrase. The bass clef staff has a dynamic marking of *mp* and contains a four-measure phrase. The key signature has two flats and the time signature is 12/8.

G

Fifth system of musical notation (measures 63-66). The treble clef staff has a dynamic marking of *f* and contains a melodic line with accents. The bass clef staff is mostly empty. The key signature has two flats and the time signature is 12/8.

Marimba

71

f

f

H $\text{♩} = 170$

mp

82

I

f

87

87

91

J

f

97

97

Marimba

101

The musical score for the Marimba part consists of six measures. The first two measures feature a melodic line in the treble clef with eighth notes, while the bass clef is silent. The third measure has a whole rest in the treble clef and a whole note in the bass clef. The fourth measure has a whole rest in the treble clef and a whole note in the bass clef, with a '2' above the note. The fifth measure has a whole rest in the treble clef and a whole note in the bass clef, with a '2' above the note. The sixth measure has a whole rest in the treble clef and a whole note in the bass clef, with a '2' above the note. Above the treble clef staff, there are five 'x' marks indicating mallet strikes: one at the start of measure 1, one at the start of measure 3, one at the start of measure 5, one at the start of measure 6, and one at the end of measure 6. A fermata is placed over the whole note in the bass clef of measure 6.

Marimba

♩ = 152
Articulate Mallets

Musical notation for measures 1-4. The piece is in 12/8 time with a key signature of two flats. The melody in the treble clef starts with a mezzo-piano (*mp*) dynamic and consists of eighth notes. The bass clef is silent.

Musical notation for measures 5-8. The melody continues with eighth notes. The dynamic increases to forte (*f*) with an accent (>) in the final measure of the system.

Musical notation for measures 9-12. Measures 9 and 10 feature a bass line with chords and a forte (*f*) dynamic. Measures 11 and 12 feature a treble line with rests and a fortissimo (*ff*) dynamic. The system concludes with two measures of a 2-measure rest in both staves.

A

Musical notation for measures 13-16. The bass clef contains a continuous eighth-note pattern. The dynamic is mezzo-piano (*mp*).

Musical notation for measures 17-20. The bass clef continues with the eighth-note pattern. The dynamic is mezzo-forte (*mf*).

B

Musical notation for measures 21-24. The bass clef continues with the eighth-note pattern. The dynamic is mezzo-forte (*mf*).

Marimba

28

Measures 28-31 of the Marimba score. The right hand is in treble clef with a key signature of two flats and contains whole rests. The left hand is in bass clef and plays a rhythmic eighth-note pattern.

C

Measures 32-35, section C. The right hand contains whole rests. The left hand plays a rhythmic eighth-note pattern, with the dynamics marked *p* (piano).

36

Measures 36-39. The right hand contains whole rests. The left hand plays a rhythmic eighth-note pattern, with the dynamics marked *mp* (mezzo-piano).

D

Measures 40-43, section D. The right hand contains whole rests. The left hand plays a rhythmic eighth-note pattern, with the dynamics marked *f* (forte).

44

Measures 44-47. The right hand contains whole rests. The left hand plays a rhythmic eighth-note pattern, with the dynamics marked *f* (forte).

48

Measures 48-51. The right hand contains whole rests. The left hand plays a series of chords in the bass register, with the dynamics marked *f* (forte). A tempo marking $\text{♩} = 152$ is present above the staff. Repeat signs with 'X' above are at measures 48 and 51. The piece ends with a double bar line and a final chord in 8/8 time.

Marimba

E ♩ = 152

First system of musical notation for Marimba. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes, while the bass staff contains rests. The key signature has two flats, and the time signature is 12/8. Dynamics include 'f' and 'ff'.

59

Second system of musical notation for Marimba, starting at measure 59. It consists of a treble clef staff and a bass clef staff. The treble staff contains chords and a melodic line, while the bass staff contains rests. Dynamics include 'ff' and 'mp'.

F

Third system of musical notation for Marimba, marked with a boxed 'F'. It consists of a treble clef staff and a bass clef staff. The treble staff contains chords and a melodic line, while the bass staff contains rests. Dynamics include 'f' and 'mf'. A '4' indicates a quartet.

66

Fourth system of musical notation for Marimba, starting at measure 66. It consists of a treble clef staff and a bass clef staff. The treble staff contains chords and a melodic line, while the bass staff contains rests. Dynamics include 'f' and 'mp'. A '4' indicates a quartet.

G

Fifth system of musical notation for Marimba, marked with a boxed 'G'. It consists of a treble clef staff and a bass clef staff. The treble staff contains chords and a melodic line, while the bass staff contains rests. Dynamics include 'f'.

Marimba

71

f

f

ae182

H $\text{♩} = 170$

mp

mp

82

I

f

87

f

91

J

f

97

f

Marimba

101

The image shows a musical score for a Marimba, starting at measure 101. The score is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music consists of six measures. Measures 101 and 102 feature a melodic line in the treble clef with eighth notes, while the bass clef has rests. Measures 103 and 104 are marked with a fermata and a '2' above the staff, indicating a two-measure rest. Measures 105 and 106 feature a melodic line in the treble clef with eighth notes, while the bass clef has rests. Above the staff, there are five 'X' marks, each with a vertical line of tick marks extending upwards, likely indicating mallet positions. In measure 105, there is a symbol that looks like a circled phi (φ) with three vertical lines to its left. The score ends with a double bar line.

Timpani

♩=152

Staff 1: Bass clef, 12/8 time signature. Measure 1-4. *mp*

Staff 2: Bass clef, 12/8 time signature. Measure 5-8. *f*

Staff 3: Bass clef, 12/8 time signature. Measure 9-12. *ff*, *mp*, **A**

Staff 4: Bass clef, 12/8 time signature. Measure 13-16. *mp*

Staff 5: Bass clef, 12/8 time signature. Measure 17-20. *mf*, **B**

Staff 6: Bass clef, 12/8 time signature. Measure 21-24. *mf*

Staff 7: Bass clef, 12/8 time signature. Measure 25-28. *p*, **C**

Staff 8: Bass clef, 12/8 time signature. Measure 29-32. *mp*

Staff 9: Bass clef, 12/8 time signature. Measure 33-36. *f*, **D**

Timpani

43

Musical staff for measures 43-47. The staff is in bass clef with a key signature of two flats. It contains a series of eighth and sixteenth notes. A dynamic marking of *f* is placed below the first measure.

48

$\text{♩} = 152$

Musical staff for measures 48-58. The staff is in bass clef with a key signature of two flats. It starts with a whole rest, followed by a 4/4 time signature change. The music consists of quarter and eighth notes. A dynamic marking of *mp* is placed below the final measure.

E $\text{♩} = 152$

Musical staff for measures 59-68. The staff is in bass clef with a key signature of two flats. It contains a series of eighth and sixteenth notes. A dynamic marking of *f* is placed below the first measure.

59

Musical staff for measures 69-72. The staff is in bass clef with a key signature of two flats. It contains quarter notes and rests. A dynamic marking of *mp* is placed below the final measure.

F

Musical staff for measures 73-82. The staff is in bass clef with a key signature of two flats. It contains quarter notes and rests. Dynamic markings of *f*, *mp*, *mf*, *f*, and *mp* are placed below the staff.

G

Musical staff for measures 83-92. The staff is in bass clef with a key signature of two flats. It contains quarter notes and rests. A dynamic marking of *f* is placed below the first measure. The final measure has a 4/4 time signature change.

73

$\text{♩} = 170$ **H** $\text{♩} = 170$

Musical staff for measures 93-96. The staff is in bass clef with a key signature of two flats. It contains quarter notes and rests. A dynamic marking of *mp* is placed below the first measure.

I

Musical staff for measures 97-106. The staff is in bass clef with a key signature of two flats. It contains eighth notes and rests. A dynamic marking of *f* is placed below the first measure.

90

J

Musical staff for measures 107-116. The staff is in bass clef with a key signature of two flats. It contains eighth notes and rests. A dynamic marking of *f* is placed below the first measure. There are triplets and a double bar line with a '2' above it.

97

Musical staff for measures 117-126. The staff is in bass clef with a key signature of two flats. It contains eighth notes and rests. There are triplets throughout the staff.

Timpani

101

Musical notation for Timpani, measure 101. The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). The measure begins with a whole rest. The second measure contains a chord of three notes: G2, B1, and D2. The third measure contains a chord of three notes: G2, B1, and D2. The fourth measure contains a chord of three notes: G2, B1, and D2. The fifth measure contains a chord of three notes: G2, B1, and D2. The sixth measure contains a chord of three notes: G2, B1, and D2. The seventh measure contains a chord of three notes: G2, B1, and D2. The eighth measure contains a chord of three notes: G2, B1, and D2. The ninth measure contains a chord of three notes: G2, B1, and D2. The tenth measure contains a chord of three notes: G2, B1, and D2. The eleventh measure contains a chord of three notes: G2, B1, and D2. The twelfth measure contains a chord of three notes: G2, B1, and D2. The thirteenth measure contains a chord of three notes: G2, B1, and D2. The fourteenth measure contains a chord of three notes: G2, B1, and D2. The fifteenth measure contains a chord of three notes: G2, B1, and D2. The sixteenth measure contains a chord of three notes: G2, B1, and D2. The seventeenth measure contains a chord of three notes: G2, B1, and D2. The eighteenth measure contains a chord of three notes: G2, B1, and D2. The nineteenth measure contains a chord of three notes: G2, B1, and D2. The twentieth measure contains a chord of three notes: G2, B1, and D2. The notation is marked with a dynamic of *f* (forte) under the first note of the first chord.