

♩=160

SnareLine

TenorLine

BassLine

Cymbal Line

SusCym

Metal Combo

Rack Combo A

Rack Combo B

Crotales

Glockenspiel

Xylo

Vibes

Vibes

Marimba

Marimba

Timpani

Synthesizer

BD/Gong- soft mallets- round sound- could also ad lib ocean drums throughout as well

*mf*

*f*

*mf*

*f*

*f*

*f*

Legato and Flowing- also contour- hard rubber mallets would blend best with marimbas here.

Legato and Flowing- also contour

Legato and Flowing- also contour

*f*

*f*

poco

9 **A**

**B**

Score for Percussion and Synthesizer, measures 9 through 17. The score includes parts for Snare, Tenors, Bass Dr., Cym.L., SusCym, Metal, RackA, RackB, Croc., Glock., Xylo., Vibes (two staves), Mar. (two staves), and Timp., along with a Synth. part.

**Measure 9:** Section **A** begins. Tenors, Bass Dr., and RackB play triplets of eighth notes. Tenors and Bass Dr. start at *p* and increase to *f*. RackB starts at *p* and increases to *f*. Cym.L. has a *p* Sizzle. Vibes (top) and Mar. (top) have *mf* triplets. Vibes (bottom) and Mar. (bottom) have *f* triplets. Timp. has *fp* triplets.

**Measures 10-16:** Continuation of the rhythmic patterns. Dynamics remain consistent with the previous measure.

**Measure 17:** Section **B** begins. Snare, Tenors, Bass Dr., and RackB play sixteenth-note patterns. Snare, Tenors, and RackB start at *f*. Cym.L. has a Power Crash. Vibes (top) and Mar. (top) have *f* accents. Vibes (bottom) and Mar. (bottom) have *f* accents. Timp. has *f* accents.

19

This musical score page, numbered 19, details the percussion and synth parts for a piece. The instruments and their parts are as follows:

- Snare:** Features complex rhythmic patterns with triplets and sixteenth notes, including a section marked "letc." (let it continue).
- Tenors:** Similar to the snare, with intricate rhythmic figures and triplet markings.
- Bass Dr:** Provides a steady bass line with occasional triplet patterns.
- Cym.L (Cymbal Left):** Includes specific effects such as "Power Crash", "choke", "sizzle", and another "Power Crash".
- SusCym (Suspended Cymbal):** Shows sustained cymbal textures with dynamic markings.
- Metal:** Features a "Br. Drum" (brass drum) part with a forte (*f*) dynamic.
- RackA and RackB:** Rack toms with various effects like "Bd.", "China Choke", "BD/Gong", and "China".
- Croc. (Crotchet):** A melodic line in treble clef.
- Glock. (Glockenspiel):** A melodic line in treble clef.
- Xylo (Xylophone):** A melodic line in treble clef.
- Vibes (Vibraphone):** Two staves, each with a melodic line in treble clef and a sustain pedal line.
- Mar. (Maracas):** Two staves, each with a melodic line in treble clef and a sustain pedal line.
- Timp. (Timpani):** A melodic line in bass clef.
- Synth:** A grand staff (treble and bass clefs) for a synthesizer.

28

Mark Thurston Lick

C After the Intro, the marimba 1/2 and vibe 1/2 parts are identical except for octave displacement in some places

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Snare:** Features a complex rhythmic pattern with triplets and sixteenth notes. Dynamic markings include *mf*, *mp*, and *f*. Includes performance instructions like "Rim" and "mp".
- Tenors:** Similar rhythmic pattern to the snare, with dynamic markings *mf*.
- Bass Dr.:** Features sixteenth-note patterns with dynamic markings *mf*.
- Cym.L:** Includes performance instructions "Power Crash", "Sizzle", and "Taps". Dynamic marking *mf*.
- Metal:** Includes performance instruction "Br. Dr." and dynamic marking *mf*.
- RackA:** Empty staff.
- RackB:** Includes performance instruction "China Tamb." and dynamic marking *mf*.
- Croc.:** Empty staff.
- Glock.:** Features melodic lines with dynamic markings *mf* and *f*.
- Xylo:** Features melodic lines with dynamic marking *mf*.
- Vibes (two staves):** Features melodic lines with dynamic marking *f*.
- Mar. (two staves):** Features melodic lines with dynamic marking *mf*.
- Timp.:** Features a melodic line with dynamic marking *f*.
- Synth.:** Empty staff.

38

**D**

Snare *f* *mp*

Tenors

Bass Dr

Cym.L Power Crash Visual Visual taps split

SusCym

Metal

RackA

RackB BD *f*

Crot.

Glock. *f*

Xylo *f*

Vibes *f* *mp*

Vibes *f* *mp*

Mar. *f*

Mar. *f*

Timp. *f*

Synth.

48 **E**

**F**

This musical score is for a percussion ensemble. It features the following instruments and parts:

- Snare:** Features a long, sustained note starting at measure 48, marked with a *z* (sustained) symbol.
- Tenors:** Features a long, sustained note starting at measure 48, marked with a *z* (sustained) symbol.
- Bass Dr:** Plays a steady eighth-note pattern throughout the section, marked *mp*.
- Cym.L:** Includes a *Scrape* effect at the start and a *Taps-split* effect later in the section, both marked *mp*.
- RackB:** Plays a rhythmic pattern of eighth notes, marked *p* at the beginning and *p* at the end.
- Croc.:** Plays a melodic line with slurs, marked *mp*.
- Vibes:** Two vibraphone parts play a complex rhythmic pattern of chords, marked *mf* and *mp*.
- Mar.:** Two maracas parts play a melodic line with triplets, marked *mp* and *mf*. The instruction "Contour the line" is written above the parts.
- Timp.:** Plays a melodic line with slurs, marked *mp* and *Legato*.

G 1/2 Way to Rim

This musical score page contains the following staves and parts:

- Snare:** Features a complex rhythmic pattern starting at measure 58, marked *mf*. It includes sixteenth-note runs and triplet accents.
- Tenors:** Similar to the snare, with a melodic line and rhythmic accompaniment, marked *mf*.
- Bass Dr:** Provides a steady bass line with eighth-note patterns, marked *mf*.
- Cym.L:** Cymbal line with sustained notes and accents, marked *mf*.
- SusCym:** Sustained cymbal notes, marked *mf*.
- Metal:** A flat line, indicating no sound.
- RackA:** Marked *mf*, with a note labeled "BD" (Bongos) in measure 61.
- RackB:** Marked *mf*, with notes labeled "Ride" and "Toms" in measure 61. Includes triplet accents.
- Croc.:** Crotales part with a melodic line.
- Glock.:** Glockenspiel part with a melodic line.
- Xylo:** Xylophone part with a melodic line.
- Vibes:** Two vibraphone parts with chordal accompaniment, marked *mp* and *mf*.
- Mar.:** Two maracas parts with rhythmic patterns, marked *mf* and *mp*.
- Synth:** A flat line, indicating no sound.

67

Score for percussion instruments, starting at measure 67. The score includes parts for Snare, Tenors, Bass Dr, Cym.L, SusCym, Metal, RackA, RackB, Croc., Glock., Xylo, Vibes, Mar., and Timp. The key signature is B-flat major (two flats). The score features various dynamics such as *mf*, *mp*, *f*, and *fz*. It includes specific performance instructions like "Rim", "Sizzle", "Taps", "Crash", "China", and "Tamb.". The Snare part has a section marked with a box containing the letter "H". The Vibes part includes a section with a vertical line and the letter "X".



76

Snare

Tenors

Bass Dr

Cym.L

SusCym

Metal

RackA

RackB

Croc.

Glock.

Xylo

Vibes

Vibes

Mar.

Mar.

Timp.

Synth

mp

f

6

Old School Scrape Pattern- if too dated I'll rewrite it...

etc..

Taps

Sizzles split

Split

Br. Dr.

China

Splash

Toms

3

3

3

I

J

85 **K**

This page contains a detailed musical score for a percussion ensemble, starting at measure 85. The score is organized into several systems of staves, each representing a different instrument or group of instruments. The instruments listed on the left side of the page are Snare, Tenors, Bass Dr, Cym.L, SusCym, Metal, RackA, RackB, Croc., Glock., Xylo, Vibes, Mar., and Timp. The notation includes various rhythmic patterns, such as triplets and sixteenth-note runs, and dynamic markings like *f* (forte) and *p* (piano). Specific performance instructions are provided for some instruments, such as "Power Crash" for Cym.L, "Crash" for Metal, "China" and "Cob Bell" for RackA, "BD/Gong" for RackB, and "Toms" and "BD" for RackB. The score also includes a "Visual" cue for Cym.L. The key signature is B-flat major, and the time signature is 4/4. The page number "10" is located in the top left corner, and the measure number "85" is at the top left of the score. A section marker "K" is placed above the first measure.

SnareLine

♩=160

**A** **B**

7 9

*f* r r | etc.

20

3 3 3 3 6 3 3 3

r l r l r r r r r l r r r l etc.

24

Mark Thurston Lick

3 6 3 3 3 3 3 3

r l r l r l r r l

30

After the Intro, the marimba 1/2 and vibe 1/2 parts are identical except for octave displacement in some places

**C**

Rim

*mf* *mp* *f*

35

Rim

*f* *mp* *f*

**D**

3 3 3 3 3 3

r l r l r l r l r l

45

**E**

*mp*

7

**F**

7

SnareLine

63 **G** 1/2 Way to Rim

*mf*

67

*mf*

**H** Rim

*mf* *mp* *f*

76

*mp* *f*

**I** **J** 2

*f*

**K** 3

*f*

89

*f*

TenorLine

$\text{♩} = 160$

**A**

7 4 3 3 3 3 3 3

*p*

16 **B**

3 3 *f* *f* r | etc. 3 3

21 6 3 3 r | etc.

25 3 6 3 3 3 3 3 3 3 3 3 3

31 **C** *mf* r r r r r r r r r r r r r r r r

36 r

**D** 3 3 6 3 3 r | etc.

44 **E** 2 2 z z 4

**F** 6

TenorLine

62

**G**

*mf*

66

**H**

70

**H**

*mf*

77

**I** Old School Scrape Pattern- if too dated I'll rewrite it...

82

**J** **K**

*mf*

88

BassLine

♩=160

**A**

7 4

*p*

16

**B**

*f* *f*

21

6 3 3 3 3 3 3

26

6 3 6 6 6 6 3

31

**C**

*mf*

36

**D**

3 3 6 6 6 3 3

45

**E**

*mp*

50

BassLine

**F**

*mp*

63

**G**

*mf*

67

*mf*

**H**

*mf*

76

**I**

*f*

**J**

*f*

**K**

*f*

89



# Cymbal Line

♩=160

**A** 7 4 Sizzle *p*

**B** Power Crash Power Crash choke sizzle Power Crash 3

28 **C** Power Crash Sizzle Taps Sizzle Taps *mf*

38 **D** Power Crash Visual Visual taps split

**E** Scrape 5 Taps-split *mp*

**F** **G** 7 3 *mf*

**H** Sizzle Taps Sizzle Taps *mf*

**I** Sizzles split 3 **J** Split

**K** Power Crash 3 Visual

Detailed description of the musical score: The score is written on a single staff with a 4/4 time signature and a tempo of 160. It consists of 11 sections labeled A through K. Section A (measures 1-11) features a 7-measure rest followed by a 4-measure rest, then a sizzle pattern starting at measure 11 with a piano (*p*) dynamic. Section B (measures 12-27) includes power crashes, a choked sizzle, and a triplet. Section C (measures 28-37) features power crashes, sizzles, and taps, with a mezzo-forte (*mf*) dynamic. Section D (measures 38-47) includes power crashes, visual effects, and split taps. Section E (measures 48-57) starts with a scrape, followed by a 5-measure rest and split taps, with a mezzo-piano (*mp*) dynamic. Section F (measures 58-67) has a 7-measure rest followed by a triplet and a 3-measure rest, with a mezzo-forte (*mf*) dynamic. Section G (measures 68-77) continues the triplet and rest pattern. Section H (measures 78-87) features alternating sizzles and taps, with a mezzo-forte (*mf*) dynamic. Section I (measures 88-97) includes sizzles, a triplet of sizzles, and a split. Section J (measures 98-107) features a split pattern. Section K (measures 108-117) starts with a power crash, a triplet, and ends with a visual effect.

$\text{♩} = 160$

*poco* *poco* *poco* *poco*

**A** 8 **B** 3 **C** 8 **D** 4 **E** 8 **F** 7 **G** 6 **H** 8 **I** 3 **J** 2 **K** 4 *f*

Metal Combo

♩=160

7 A 9 B 3 C 3 D 3 E 3 F 3 G

Br. Drum *f*

26

Br. Dr. 2 H Br. Dr. 2 I Br. Dr. 3 J

*mf*

D 8 E 8 F 8

*f*

G 7 H Br. Dr. 3 I Br. Dr. 3 J

*mf*

I Br. Dr. 2 J Br. Dr. 2

*f*

K Crash 2 4

*f*

Rack Combo A

♩=160

7 A 9 B 14

C 8 D 8 E 8

F 8 G BD 2

H 8 I 4 J 2 K China f

86 Cob Bell

3 3 3 5

Rack Combo B

**A** BD/Gong- soft mallets- round sound- could also ad lib ocean drums throughout as well Concert Toms

$\text{♩} = 160$

7 4 3 3 3 3 3 3 3 3

*mf* *p*

17 **B** BD BD/Gong Bd. China Choke BD/Gong China

*p* *f*

29 **C** China Tamb.

3

*mf*

**D** BD **E** Tamb.

5

*f* *p*

51

**F** Tamb.

*p*

63 **G** Ride Toms Crash

*mf* *mf* 3

**H** China Tamb.

*mf*

**I**

2

Rack Combo B

81

China

J Splash

Toms

K BD/Gong

*f*

*f*

87

Toms

BD

2

Crotales

$\text{♩} = 160$

*mf*

7

**A**

6

**B** 14

**C** 8

**D** 8

**E**

*mp*

**F**

*mp*

**G** 7

**H** 8

**I**

**I**

**J** 2

**K** 9

Glockenspiel

$\text{♩} = 160$

The musical score is written for a Glockenspiel in 4/4 time with a tempo of 160 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of ten staves of music, each with specific markings and dynamics.

- Staff 1:** Starts with a rest, followed by a triplet of eighth notes marked *mf*, then a series of triplets of eighth notes marked *f*.
- Staff 2:** Continues with triplets of eighth notes, marked *mf* and *f*.
- Staff 3:** Labeled **A**, begins with a rest of 2 measures, followed by a triplet of eighth notes marked *mf*, and then a series of chords marked *f* and *fp*.
- Staff 4:** Labeled **B** and **C**, starts with a rest of 14 measures, followed by eighth notes marked *mf* and *f*.
- Staff 5:** Labeled **D**, begins with a rest, followed by eighth notes marked *f*, and ends with a triplet of eighth notes.
- Staff 6:** Labeled **E**, **F**, and **G**, contains rests of 8 measures and eighth notes.
- Staff 7:** Labeled **H**, starts with a rest of 2 measures, followed by eighth notes marked *mf* and *f*.
- Staff 8:** Labeled **I**, **J**, and **K**, includes rests of 4 and 2 measures, and eighth notes with triplets.
- Staff 9:** Labeled **K**, contains eighth notes with triplets and ends with a triplet of eighth notes.



Xylo

Legato and Flowing- also contour- hard rubber mallets would blend best with marimbas here.

♩=160  
*f*

5

**A**

**B** 14 **C** *mf* 4

**D** *f* 3

**E** 8 **F** 8 **G**

68 **H** *mf* 4

**I** *f*

**J**

Xylo

**K**

The musical notation is written on a single staff in B-flat major (two flats). It begins with a treble clef and a key signature of two flats. The piece starts with a series of eighth-note triplets. The first four measures each contain a triplet of eighth notes. The fifth and sixth measures each contain a triplet of eighth notes. The seventh measure contains a quarter note followed by a whole rest. The eighth measure contains a whole rest. The ninth measure contains a quarter note followed by a triplet of eighth notes. The tenth measure contains a quarter note followed by a triplet of eighth notes. The piece concludes with a final measure containing a triplet of eighth notes, followed by a double bar line.

Vibes

$\text{♩} = 160$

*f*

7 **A**

12 *fp*

**B**

29 **C** *f*

38 **D** *f*

46 **E** *mp* *mf* *mp*

55 **F** *mf* *mp*

**G** *mf* *f*

Detailed description of the musical score: The score is for Vibes in 4/4 time with a tempo of 160. It begins with a dynamic marking of *f*. The first system (measures 1-6) contains chords and some melodic lines. Section A (measures 7-11) features a melodic line with triplets. Section B (measures 12-28) consists of a series of chords with 'x' marks above them, indicating muted notes. Section C (measures 29-37) includes a melodic line with a triplet and a dynamic marking of *f*. Section D (measures 38-45) features a melodic line with triplets and a dynamic marking of *f*. Section E (measures 46-54) is a chordal section with dynamics ranging from *mp* to *mf*. Section F (measures 55-58) continues the chordal texture with dynamics of *mf* and *mp*. Section G (measures 59-62) features a melodic line with triplets and dynamics of *mf* and *f*.

H

Musical staff H: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff begins with a forte (*f*) dynamic marking. It contains a sequence of chords, rests, and melodic lines, including a sixteenth-note run and a triplet. A hairpin symbol is present at the end of the staff.

I

Musical staff I: Treble clef, key signature of three flats. It begins with a forte (*f*) dynamic marking. The staff features a series of chords, rests, and a melodic line with a sixteenth-note run.

J

K

Musical staff J and K: Treble clef, key signature of three flats. Staff J contains several chords marked with an asterisk (\*). Staff K begins with a triplet of eighth notes and continues with a series of triplet eighth notes.

87

Musical staff 87: Treble clef, key signature of three flats. The staff starts with a rest, followed by chords marked with an asterisk (\*). It includes a triplet of eighth notes, a slur over a pair of chords, and ends with a piano (*p*) dynamic marking and a hairpin symbol.

Vibes

$\text{♩} = 160$

Musical staff 1: Treble clef, key signature of three flats, 4/4 time. Starts with a rest, then a quarter note G4 (mf), followed by a triplet of eighth notes (F4, E4, D4), and another triplet of eighth notes (C4, B3, A3). The piece continues with a series of eighth notes and triplets, ending with a quarter note G4 (f).

Musical staff 2: Continuation of the previous staff, starting with a quarter note G4 (mf), followed by a triplet of eighth notes (F4, E4, D4), and another triplet of eighth notes (C4, B3, A3). The piece continues with a series of eighth notes and triplets, ending with a quarter note G4 (mf).

**A**

Musical staff 3: Continuation of the previous staff, starting with a quarter note G4 (f), followed by a triplet of eighth notes (F4, E4, D4), and another triplet of eighth notes (C4, B3, A3). The piece continues with a series of eighth notes and triplets, ending with a quarter note G4 (fp).

Musical staff 4: Continuation of the previous staff, starting with a quarter note G4 (f), followed by a triplet of eighth notes (F4, E4, D4), and another triplet of eighth notes (C4, B3, A3). The piece continues with a series of eighth notes and triplets, ending with a quarter note G4 (fp).

Musical staff 5: Continuation of the previous staff, starting with a quarter note G4 (f), followed by a triplet of eighth notes (F4, E4, D4), and another triplet of eighth notes (C4, B3, A3). The piece continues with a series of eighth notes and triplets, ending with a quarter note G4 (fp).

**C**

Musical staff 6: Continuation of the previous staff, starting with a quarter note G4 (f), followed by a triplet of eighth notes (F4, E4, D4), and another triplet of eighth notes (C4, B3, A3). The piece continues with a series of eighth notes and triplets, ending with a quarter note G4 (fp).

**D**

Musical staff 7: Continuation of the previous staff, starting with a quarter note G4 (f), followed by a triplet of eighth notes (F4, E4, D4), and another triplet of eighth notes (C4, B3, A3). The piece continues with a series of eighth notes and triplets, ending with a quarter note G4 (mp).

**E**

Musical staff 8: Continuation of the previous staff, starting with a quarter note G4 (mf), followed by a triplet of eighth notes (F4, E4, D4), and another triplet of eighth notes (C4, B3, A3). The piece continues with a series of eighth notes and triplets, ending with a quarter note G4 (mp).

**F**

Musical staff 9: Continuation of the previous staff, starting with a quarter note G4 (mf), followed by a triplet of eighth notes (F4, E4, D4), and another triplet of eighth notes (C4, B3, A3). The piece continues with a series of eighth notes and triplets, ending with a quarter note G4 (mp).

Vibes

G

Musical staff G: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of eighth notes and quarter notes. Dynamics include *mf* and *f*. There are slurs and accents. A final measure contains a chord with an 'x' above it.

H

Musical staff H: Treble clef, key signature of three flats. The staff contains chords and eighth-note patterns. Dynamics include *f*. There are slurs and accents.

I

Musical staff I: Treble clef, key signature of three flats. The staff contains chords and eighth-note patterns. Dynamics include *f*. There are slurs and accents.

J

K

Musical staff J and K: Treble clef, key signature of three flats. Staff J contains chords with 'x' above them. Staff K contains triplet eighth notes. Dynamics include *f*.

Musical staff 87: Treble clef, key signature of three flats. The staff contains chords with 'x' above them and a triplet eighth note. Dynamics include *p*. There are slurs and accents.

Marimba

$\text{♩} = 160$

Legato and Flowing- also contour

5

A

15

B

23

**C**

34 35 36 37

*mf*

**D**

38 39 40 41 42 43

*mf*

**E**

44 45 46 47 48 49 50

Contour the line

*mp*

51

51 52 53 54

*mf*

**F**

55 56 57 58 59 60 61

Contour the line

*mp*

62

**G**

62 63 64 65

*mf*



Musical score for measures 66-70. Measure 66 features a triplet of eighth notes in the treble clef. Measure 70 includes a dynamic marking of *f* and a guitar-style 'x' symbol above the staff.

H

Musical score for measures 71-76. Measure 71 has a dynamic marking of *mf*. The piece concludes with a double bar line.

I

Musical score for measures 77-82. Measure 79 has a dynamic marking of *f*. The piece concludes with a double bar line.

J

K

Musical score for measures 83-86. Measure 83 has guitar-style 'x' symbols above the staff. Measures 84-86 feature triplet markings over eighth notes in the treble clef.

Musical score for measures 87-90. Measure 89 has a dynamic marking of *p* and a guitar-style 'x' symbol above the staff. The piece concludes with a double bar line.

Marimba

♩=160

Legato and Flowing- also contour

*f*

5

A

*fp*

15

B

23

**C**

34 35 36 37

*mf*

**D**

38 39 40 41 42 43

*mf*

**E**

44 45 46 47 48 49

*mp*

Contour the line

51

50 51 52 53 54

*mf*

**F**

55 56 57 58 59 60 61

*mp*

*mf*

Contour the line

62

**G**

62 63 64 65

*mf*

Musical notation for measures 66-70. Treble clef has rests. Bass clef has a triplet of eighth notes, followed by eighth notes, and a half note. Dynamics include *mf* and *f*. A guitar chord diagram is shown above the staff.

**H**

Musical notation for measures 71-76. Treble clef has eighth and sixteenth notes. Bass clef has chords and eighth notes. Dynamics include *mf*.

**I**

Musical notation for measures 77-82. Treble clef has eighth and sixteenth notes. Bass clef has chords and eighth notes. Dynamics include *f*.

**J**

**K**

Musical notation for measures 83-86. Treble clef has chords and triplet eighth notes. Bass clef has rests. Dynamics include *f*.

Musical notation for measures 87-90. Treble clef has chords and triplet eighth notes. Bass clef has rests. Dynamics include *p*.

Timpani

$\text{♩} = 160$

*f*

**A**

*fp*

**B**

*f*

**C**

34

**D**

*f*

**E**

Legato

*mp*

**F**

Legato

*mp*

**G**

*mp*

H



I

J



K



Synthesizer

♩=160

TACET

TACET

The image shows a musical score for a synthesizer. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The tempo is marked as ♩=160. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The word 'TACET' is written in the center of both staves, indicating that the instrument should remain silent for the duration of the piece. The staves are otherwise empty, with no notes or rests written.