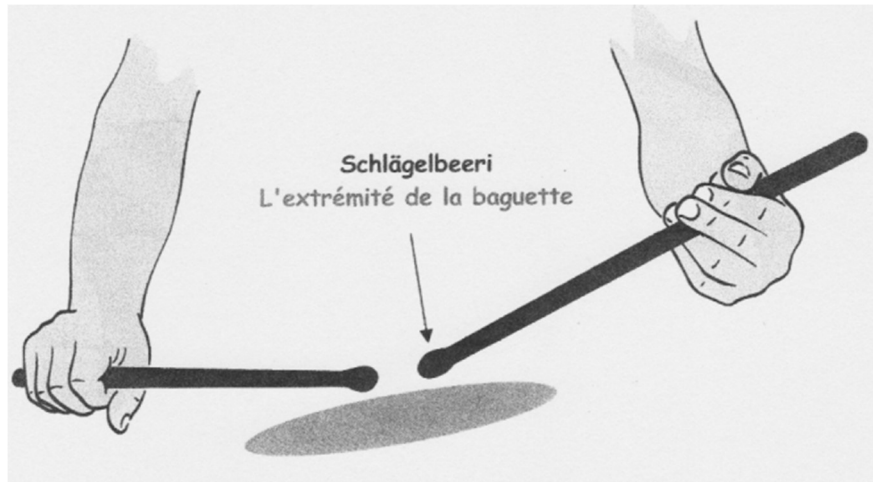


# FROM "A BRIDGE TO BASEL" CLINIC

## 2. THE GRIP:



## 3. THE DOUBLÈ:



## 4. PERFORM THESE EXERCISES WITH A LIGHT TOUCH, PLAYING OFF THE TOP HEAD.

Exercise 1: Inverted Flam Tap

Percussion

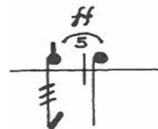
Exercise 2: Inverted Flam Tap Triplets

Perc.

Exercise 3: Inverted Flam Taps with A Slight Swing Feel

Perc.

## 5. THE BASEL FLAM FIVE:



Exercise 1: Play with Extreme Dynamics

Exercise 2: Play first note as a written pick up

## 6. REMEMBER, THE TONE/TOUCH CHANGES WITH DYNAMICS. THE LOUDER YOUR PLAY, THE MORE PRESSURE YOU WILL PUT ON THE STICKS.